



MARTH INTERVIEW

We are in an unknown mystery, in a tremendous vastness at this very moment in reality

Everybody may have been looking forward to “THE NEW ERA” . We interviewed our artist, MARTH about it, about a new way of living, a new lifestyle. We are going to reveal "THE NEW ERA" from a completely new point of view.

To THE NEW ERA

It seems we human beings have reached the time when we should reconsider our way of living as the natural environment is damaged to the utmost. How do you describe "THE NEW ERA" and how are we going to create it?

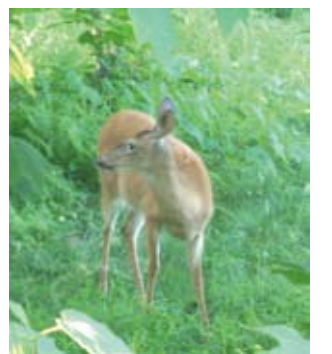


In case human beings, who haven't changed from the ego to the essence or to its pure essence, construct anything, every destruction or every war, all the problems will not be solved or never be changed because of fears and separations coming from our ego systems. Therefore, the world will be more painful and the nature will be destroyed further. I think, because of this agony, we human beings cannot but proceed to "THE NEW ERA". And it has already begun. In fact, more and more people will become aware just like what's happening in a story of "The 100th Monkey". I think, as our movements to ask for "THE NEW ERA" extend and our awarenesses rise, everything will start changing .

We human beings will realize that we are already happy for the first time only when all things in Nature are happy.

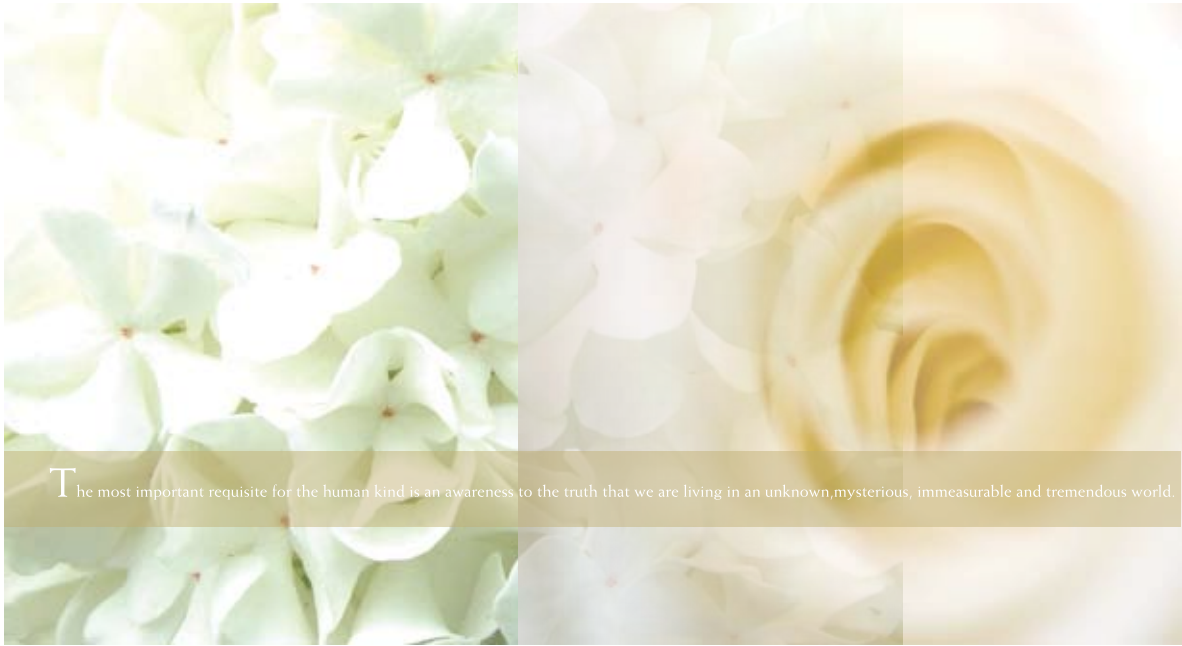


We have no idea what the universe or the nature will do. Nature may be sending us such a disastrous message like a recent one again. From a human standpoint of view, Nature may be angry or it may be sending us cautions. We may feel like so, and I don't know how often this will happen in the future. Things destroyed once will be difficult to get back. I think conscious people need to start creating a new conscious world as soon as possible. Using Solar power, or such natural energy like wind or water power, driving an electric car, living in an eco-conscious house, such transitions are prevalent these days. Because of cautious signs from Nature, people will be heading for more eco-conscious way of living. But that is not the only important element in "THE NEW ERA". What is most important of all is an awareness that we are in an unknown, mysterious and tremendous space now, at this very moment. It is most important whether we human beings will have a perception that the universe extends infinitely and that we are within eternally endless mystery.



Whether it is up and down, or the south and the north, it is nothing but what we decide to be. Everything is only a name or a meaning which we have decided to be. Every being has existed and will be existing as an unknown mystery, and we will need to feel it. With such awareness, however, we will be able to treasure other things or all the things in Nature, and on this path, our quests of the heart or an awareness will be deeper and deeper at the same time. This will change the world, I guess. If we human beings can learn all things in Nature is unknown and immeasurable, and one and united, eventually even a country man will say, "You know, you and I are one. We are united. That's scientifically true, you know?" In the present world, we often see antagonisms like "Our enemies are coming! Fight!", but in the future, it will be like "Those villagers have come to attack us, but we are one all the same. They say we are united. What we see is not a reality. All the scientists say the same. " I imagine people will talk like this in "THE NEW ERA"

The Time When Human Beings Will Mature



The most important requisite for the human kind is an awareness to the truth that we are living in an unknown, mysterious, immeasurable and tremendous world.

Possibilities for the beautiful world

An awareness required to create "THE NEW ERA" is to know such scientific realities that we are not in a reality, that we are not alive nor dead. We have learned and believed for ages that we are alive or we are born here, but we have no awareness to a reality that we are here in the unknown and immeasurable. If all the civilizations or sciences are re-constructed on a basis of such scientific truth, I feel Buddha Nature or Satori, or Awakenings or High Consciousness will come to everyone, to all of us, which past human beings had talked of. Then, we will be able to create an orderly and beautiful world in tune with Nature, starting to act completely differently, and naturally, independently, originally, without being controlled nor being supervised, won't we? That is because there will be a possibility (to create a beautiful world) for some awakened people, enlightened ones or all the people who are not dependent.



Regarding MARTH's works

You released "Name of Your Life" in this past April with a theme of "Nothing is necessary when we live together." I guess those who lost their loved ones suddenly like you did resonated with this song. What will be a message for the coming CD, "THE NEW ERA"?

We suffer greatly from problems of separations from our beloveds, of bereavement or of our own death. I had to realize something in order to really overcome a hardship right in the middle of a great pain to have lost my beloved. It was an awareness that this world and everything is one, and all is united, and that we are in an unknown, immeasurable and tremendous vastness right at this moment. People say we are at the age of transformation, from the ego to the essence. However, whether we can change or not depends on whether each one of us can greatly change what we believe, I feel so deeply.



Our life is a journey from the unknown to the unknown, isn't it?



MARTH, who tells us about "THE NEW ERA" is an author and a musician. Out from his deep despair and sadness, there came a great awareness which healed him deeply. It was the order of this world that everything is one. MARTH's works will come from the overwhelmingly abundant source.

When I lost my beloved lady, an awareness helped me overcome a pain.

Without this awareness, I could not do away with my pain. When I lost my beloved, naturally I could not eat at all, and I started losing weight. I lost 20 kilo. I lost my breath. That was because of my ego's sadness or desire, to tell her "Why aren't you be here with me?". A great trigger for me to go over this hardship is that the two is eternally one, we are in the unknown and immeasurable, and that we will never be separated. When my beloved had to leave me because of cancer, only a deep understanding for that healed me.

People have talked of death, like we go to the spirit world or to the heaven after we die. Actually, this world is just like that world, or it may be that the world in a different dimension, or may be the world of another dimension. If we can take it scientifically, that very awareness will lesson our pains, comfort and heal us truly. I think it important, in order to live in its real sense, we need to know that we are not living.

Why I keep creating such works is that we have very important things to realize, and big one of which is our awakenings and change of human consciousness in order for us to become most happy, peaceful and comfortable and to produce better and more healthy societies. If we human beings become aware of a scientific truth that we are in reality in the unknown and mysterious, that every being is one and united and that we are one being and if this awareness deepens, I cannot but feel this will lead to a creation of "THE NEW ERA".

Nothing is necessary when we live together...
Name of Your Life Series



Truth Heals us Deeply...
THE NEW ERA Series



<http://www.healinglabel.com/>

If I am asked "What is Healing, anyway?",
I will answer like this.

That is something naturally there when we human beings live according to a truly scientific reality. In other words, if a truly scientific reality of all the things in Nature is covered and hidden, there will be no healing there. If asked what a true science is or what on the earth a scientific reality is, I will say like this. The true nature of this world where we are living is completely different from what has long been believed to be. It is unknown, mysterious, immeasurable, tremendous, eternal and not discernible, not able to be separated. Whether we can call this world a reality or not is doubtful, that is one whole mysterious something, or a grand and spiritual world never understandable.

What is the source of MARTH sound?

.....When I hear every piece of your music, I feel there is a common theme, flavor or source.
Where does it come from, could you tell me?

Music is made of "poetry"; words and "melody" which carries and plays lyrics. What I express through poetry is that the unknown and the immeasurable is our true reality, and that we are connected and one. People including myself had difficulties in realizing it, and what old human beings have believed and sadness or pains coming from ideas and senses of reality. I write there is always the blue sky or a happiness up there. Whether it be rainy or stormy, up above, there is always the blue sky there. The blue sky extends infinitely, to the very end of the universe. However, we won't see that it is fine, however fine it is up there.

Not only singing about sadness or pains, I write there is a blue sky above and it extends to the end of the universe. Music (songs, melodies) naturally comes from there. When you are a child, coming out of the unknown, still innocent, and one with all the things in Nature or the unknown, and anybody must have a sense of being lulled in a cradle. Not knowing where, who and what this dimension or this world is, and there's a sense of being born to an immeasurable place, which is not a reality, a sense of coming into some unknown place. That is an innocent feeling, not knowing what is yet, before deciding who it is, not deciding whether it is the earth, the galaxy, Tokyo or Japan, or New York, or London. The times when we have come out of Nature. A sense of a real truth, which we call a true reality. I think these senses are important, the times when you used to have such senses, kind of like your home. I think it beautiful, a kind of music which brings you back to those days.

While doing an interview with MARTH,
I felt that a true healing is to be aware of the already existing happiness
and to reach for the blue sky without the rain cloud which resides within us.
I was sure here came that luxurious healing melodies of MARTH.

What is Healing?

I may have created a genre of "Healing" and there are 2 kinds of healing in this genre. One is a meditative kind, about taking you into a meditation and altered state of consciousness, meditative music which makes your brain generate alpha waves. This kind of music has a very slow tempo, repetitions of certain phrases or mysterious chords may lead you to a loss of sense of reality. What I create is a little different from meditation music. Because of its very slow tempo, alpha waves shall be generated, but what is more important than that is a feeling of one's home, like a cradle you used to be lulled. It is like long lasting children's songs of the world. I have tried to express peacefulness which we had when we were closer to the unknown or to the immeasurable in our childhood. In order for the listeners to remember a peacefulness in their childhood, when they were innocent and pure and in the unknown. That I call "healing" or "iyashi".

In other words, we lose our purity when we get older?

I think originally mature, real adults are wonderful beings. However, if we consider a life as a reality or as the self and the other, we are hit by clouds and rains every day. These rains and winds are false senses of the self, since we experience through the ego, these will be a great stress and we will end up hurting each other. We normally consider becoming an adult good. However, if this is not a mature adult with a sense of oneness or the unknown (true reality, true self), it will be very painful to become an adult. If we are separated because of the ego, all sadness we will experience in wars, fights and estrangements will only bring us sad protections and false desires. If we seize it as the rain and the storm, it will be a great pain to live in a civilization which lacks the blue sky. However, there is always a blue sky, or real self up above in reality, if we can realize there is always a blue sky up in the air, and that there is a real self, that will surely heal us. If we are one being, and all of us are one and connected, if our civilizations and societies are mature enough as they are created on a thorough understanding of a reality that all things are made of the same atoms and the same elementary particles, adults will be more innocent than children.

When "THE NEW ERA" comes, and people feel the unknown and immeasurable, or feel oneness, feel one and connected and then naturally create societies on a basis of such understandings, it will become deeper, more mature and beautiful. It will be like "We were innocent enough in our childhood, but it has become deeper now." Unfortunately, however, in this present societies, we were more pure and innocent in our childhood. Therefore, we can recollect warm feelings in our childhood or a kind of perception that time stopped back then and reflect on these things. I could say the music of MARTH treasures such elements.

Mellow Healing Music MARTH Melodies

Blue Sky in My Heart

I always see the blue sky there.
Whether it is rainy or stormy, I always see the blue sky up there.
MARTH melodies are together with my pains and sadness,
telling me gently that there is always a blue sky up above
and beyond it the endless universe extending.
Not knowing where, pure heart is born to a tremendous space.
True reality everybody was familiar,
One with the whole, enveloping everything,
Taking us to the abundant source of being.

After the interview
I felt like writing this small poem. To regain the lost home and to create the future out of this happiness, is what "THE NEW ERA" means to us.



MARTH COLLECTION